



Congratulations to the official film selections of the 13th Urban Mediamakers Film Festival. We are so proud of this year's filmmakers — their cast and crew — for completing these award-winning projects. May success rain down on you all in the coming days!

Animations, documentaries, features, music videos and shorts will screen at the Norcross Cultural Arts Center, 10 College Street, Norcross, Georgia 30071 USA (in downtown Norcross). The **Middle and High School Students "Videopalooza"** competition will be held at the Hilton Atlanta Northeast at 5993 Peachtree Industrial Boulevard, Norcross, Georgia 30092 USA (just 5-7 minutes from the Norcross Cultural Arts Center)

Web Series will compete online from October 8-15, 2014.

UMFF is open to the general public and runs **October 12-18, 2014!**

Animations

- **Cuerdas** directed by Nora Marco Alario (Guadalajara, Guadalajara Spain)
- **Smoke** directed by Travis Vermilye (Denver, CO USA)
- **The Adventures of Barty and the Pirate** directed by Mark Chavez (Singapore)
- **The Blobby Boys** directed by Nath Milburn (Fort Goblin - Atlanta, GA USA)
- **Une balade à la mer** directed by Damien Stein (Rennes, France)
- **Zweibettzimmer** directed by Fabian Giessler (Weimar, Germany)

Documentary Short Films

- **Educated Gangster 101** directed by Malik Salaam (Clarkston, GA USA)
- **Irons In The Fire** directed by Katie McCullough (St. Albans, Hertfordshire UK)
- **Life's A Drag** directed by Sarah Passon (TX USA)
- **Rebuilt** directed by Simranjit Grewal (Porter Ranch, CA USA)
- **ROR** directed by Natalie Cunningham (Melbourne, Australia)
- **The Forgiving Earth: Voices from Detroit's Urban Farms** directed by Jim Gilmore (USA)
- **The Helen Lindsey Story** directed by Mike Ray (Atlanta, GA)
- **Transcending Surgeon** directed by Sam Hampton (USA)

Documentary Feature Films

- **Autistic Like Me: A Father's Perspective** directed by Charles Jones (Lawrence, NY USA)
- **Changing Face of Harlem** directed by Shawn Batey (Harlem, NY USA)
- **Fly By Light** directed by Hawah Kasat (Washington, DC USA)
- **Laced Up** directed by Shawn David (USA)
- **Of The Land** directed by Bryan Law (Innisfil, ON Canada)
- **One World Under a Groove** directed by Giulia Giorgi (Rome, Italy)

Feature Films

- **Clark Bail Bond II – “Locked Up AGAIN!”** directed by Dennis Clark (Lithonia, GA USA)
- **Christmas Wedding Baby** written, directed and produced by Kiara C. Jones (New York, USA)
- **DAR HE: The Lynching of Emmett Till** directed by Rob Underhill (Raleigh, NC USA)
- **Indigo** directed by John Hawthorne Smith (Houston, TX USA)
- **Knockaround Kids** directed by **John Oluwole ADEkoje (Atlanta, GA USA)**
- **Set Me Free** directed by Big Spence (CA USA)
- **Take the Spotlight** directed by Nnaemeka Andrew Madueke (Nigeria/USA)

Middle and High School Student Films

- **2 by 2** directed by Ruby Drake (San Francisco, CA USA)
- **A Titain’s Fall** directed by Sebastian Kleppe (San Francisco, CA USA)
- **Abimore** directed by Eddy Park
- **Air Pressure** directed by Leo Pfeifer (Seattle, WA USA)
- **All The Flavors** directed by Oona Sullivan-Marcus (San Francisco, CA USA)
- **Bad Day** directed by Salome Tkebuchava (Newton, MA USA)
- **Black Rock Creek** directed by Malone Lumarda (Monrovia, CA USA)
- **Bongo** directed by Evan Sennett (Louisville, KY USA)
- **Bring Dream to Life** directed by Jenny Kim (CA USA)
- **Carry Over** directed by Ryan Hopkinson (Johns Creek, GA USA)
- **Clipped Wings** directed by Leo Pfeifer (Seattle, WA USA)
- **Come al Solito (As Always)** directed by Rodolfo Lissia (Bologna, Italy)
- **Diana** directed by Ciara Boniface (Mckinney, TX USA)
- **Dystopia** directed by Patrick Y. Lee (Canada)
- **Evelyn Parker** directed by Gretchen Lynch (TX USA)
- **Flaws** directed by Gabrielle Giacomo (Larchmont, NY USA)
- **Food Fight** directed by Bhawin Suchak (Albany, NY, 12202 USA)
- **From Farm To Table** directed by Gabrielle Giacomo (Larchmont, NY USA)
- **Gifts** directed by Morgana McKenzie (Ottawa, ON Canada)
- **Godong’s Party** directed by Seona Khil (Hanam-si, Gyeonggi-do South Korea)
- **Gone** directed by Slyvie Sutton (San Francisco, CA USA)
- **Hope For Our Own: An LA Story** directed by Riley Beres (San Pedro , CA USA)
- **How Do You Pronounce Pho?"** directed by Carol Nguyen (ON Canada)
- **In Time** directed by Gabrielle Giacomo (Larchmont, NY USA)
- **It Is What It Is** directed by Michael Stevantoni (Campbell River, BC Canada)
- **Muffin** directed by Mudit Murarka (New Delhi, Delhi India)
- **No Hug Zone** directed by Jacqueline Olivo (Fairfax Station, VA USA)
- **Oneironaut** directed by Jennifer Smart (San Diego, CA USA)
- **Pulling** directed by Andrew Robbin (San Francisco, CA USA)
- **Stranded** directed by Clio Gevertz (San Francisco, CA USA)
- **The Music Box** directed by Jacqueline Olivo (Fairfax Station, VA USA)
- **The Party** directed by Michael Stevantoni (Campbell River, BC Canada)
- **This Will Linger** directed by Rebecca Shoptaw (Kensington, CA USA)
- **Uprooted** directed by Carol Nguyen (ON Canada)

Music Videos

- **Beautiful** featuring Nez Erok; directed by Paul Komadina (Perth, WA Australia)
- **Habs (Imprisoned)** directed by Navid Navid (Cologne, NRW Germany)
- **Violence Done Well** directed by Maida Hals (Hammerfest, Finnmark Norway)
- **Who I Am** directed by Dawn Young (USA)*

Short Films

- **Alone at Midnight** directed by Max Cole (Los Angeles, CA USA)
- **Better in Bad Company** directed by Eduardo Moises Escibano Solera (Bilbao, Spain)
- **Black Love** directed by Max Cole (Los Angeles, CA USA)
- **Chasing Refuge** directed by Krystian Ramlogan (Chaguanas Trinidad and Tobago)
- **Death, Daughters and Laugh Tracks** directed by Royce Dunmore (Suitland, MD USA)
- **Destiny Jones** directed by Lesley Steele (Bronx, NY USA)
- **Dilemma** directed by Darshon Crudup (NJ USA)
- **El Pintor de Sombras** directed by Miguel Garcia de la Calera (Bilbao, Spain)
- **Fear and Crying** directed by Dave Ward (Charlottetown, Canada)
- **For My Brother** directed by Jacob Wages (Cumming, GA USA)
- **For the Love of God** directed by Soraya Soi Free (Brooklyn, NY USA)
- **Free Monkeys** directed by Cengiz Akaygün (Germany)
- **Hands to the Sky, Catch Them & They're Yours** directed by Theodore Perkins (USA)
- **If You Love Your Children** directed by Sanjay Patel (Fort McMurray, Alberta Canada)
- **Janet: A Silent Ballet Film** directed by Adam Stone (Carbondale, IL USA)
- **Kill The Needy** directed by Eric Harvey (Houston, TX USA)
- **Leave of Absence** directed by Row and Jack (Bilbao, Spain)
- **Lucky Sam** directed by Islam Balbaa (Ontario, Canada)
- **Manito – Brother's Sacrifice** directed by Moema Umann (Brooklyn, NY USA)
- **Milkman** directed by Karku Gee (NY USA)
- **Moustache** directed by Christina Harding (Sherman Oaks, CA USA)
- **My Name Is Karma** directed by Salina Duplessis (Gardena, CA USA)
- **No Love Lost** directed by Shekhar Bassi (London, England UK)
- **Not My Own** directed by Gary Wade (Atlanta, Georgia USA)
- **Passages** directed by Neysan Sobhani (Beijing, China)
- **Phaeton** directed by David Eby (USA)
- **Righteous** directed by Cory Bowles (Halifax, NS Canada)
- **Scapegoat** directed by Khadif Sanders (Tallahassee, FL USA)
- **Scoundrel** directed by Michael Kefeyalew (Tampa, FL USA)
- **Social Predator** directed by Michael Berry (AL USA)
- **Sonnet To Sister** directed by Al Morgan (Baltimore, MD USA)
- **Son Shine** directed by Katrell Kindred (Los Angeles, CA USA)
- **The Bathroom Attendant** directed by Deon Hayman (Glendale, CA USA)
- **The Day Before** directed by Karisa Beard (Columbus, GA USA)
- **The Devil Goes Down** directed by Nicholas Julius (Oakland Gardens, NY USA)
- **The Polygamist** directed by Craig Melville (Darlinghurst, NSW Australia)
- **Ultimas Voluntades (Last Intentions)** directed by Elena Frez (Bilbao, Spain)
- **When Tables Turn** directed and produced by Michael Foster (NC USA)

Short Film – College Students

- **Butterfly Dreams** directed by Venkat Krishnan (Culver City, CA USA)
- **Carry On** directed by Yatao Li (Beijing, China)
- **Materialistic** directed by Tyler Mitchell (New York, NY USA)
- **The Start of Spring** directed by Connor Boyd - Augsburg College - (Minneapolis, MN USA)
- **Two-A-Days** directed by April Wilson (IL USA)

Web/TV Series – Online Competition – October 1-14, 2014*

- **Cathy Knows Best** directed by Brett Eichenberger (USA)
- **Diana** directed by Ciara Boniface (McKinney, TX USA)
- **Enlightenments** directed by Wilson Mbiavanga (NY USA)
- **Gifted Corporation** directed by Rocío de las Muñecas San Segundo (Bilbao, Vizcaya Spain)
- **Going Up!** directed by Dana Morgan (Staten Island, NY USA)
- **Griots Lament** directed by Alex Munoz (Los Angeles, CA USA)
- **Half Brothers Episode 4 "Blast from the past"** directed by Delante Sealey (Hyattsville, MD USA)
- **Learning Curve - Episode #1** directed by Khaliel Abdelrahim (North Hollywood, CA USA)
- **Married, For Real?!** directed by Richard Brooks (Beverly Hills, CA USA)
- **Muscovites** directed by Yulia Melamed (Moscow Russia)
- **SanFranLand** directed by Ryan Lynch (San Francisco, CA)
- **Singledom** directed by Kyree Terrell (USA)
- **Sin Vida Propia (Without a life of my own)** directed by Ana Ramón Rubio (Spain)
- **Slummy Mummy** directed by Jennifer Palazzo (New York, NY USA)
- **Someone Not There** directed by Sherren Lee (Ontario Canada)
- **The Prequel** directed by Chigozie Nwokefor (Houston, TX USA)

*Plays online on the Urban Mediamakers YouTube Channel with voting beginning October 1, 2014 and running through October 14, 2014.